

The "Art" Issue

FREE to a good home



1554e 16 August 2013 September 2013 December 2013

Ion Twitch Paul Mutts

> Editor Jon Twitch

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> INTERNS BUSTER MILLIE

PHOTOS JON TWITCH GOOGI F

ATTEMPTED TRANSLATIONS 나광희 **UEEY THE CLOWN**

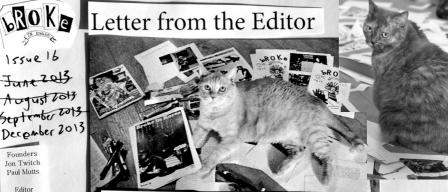
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Previous issues available for download at daehanmindecline.com/ broke

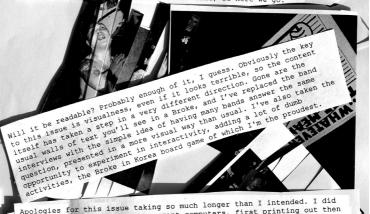
> Contributors are always welcome.



to



come to Broke in Korea 16, the "art" issue. For the last several issues I've been promising to take Broke in a different direction, exploring the themes and tropes of traditional punk zines with their bad photocopying, mark rt, and general unreadability. Sometimes I think that Broke looks slick for a zine, so here we go.

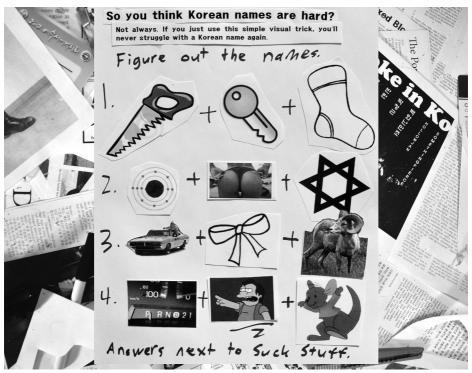


Apologies for this issue taking so much longer than I intended. I did the first bit of work on government computers, first printing out then cutting and pasting, but it took me leaving my job and printing an assload of stuff out before I left in order to get this done. I did more in just three days by spreading out all the papers on the floor and letting my cats help out, than I did over months at the office. You can see signs here of cat barf or other cat-related damage; I assure you my cats aren't critics of whatever they deface

Anyway, I wish y ck on being able to get through this issue, and I promise to retur usual form for next issue, which won't be far off.



Hor tria



ONE-TIME OFFER!! Part 2

IF YOU WANT TO GET A TATTOO PAID FOR BY ME, JON DUNBAR OF BROKE IN KOREA FAME, HERE IS A SPECIAL OFFER FOR THE FIRST PERSON TO CLAIM IT (OFFER MAY BE EXTENDED IN THE FUTURE).

FOLLOWING THE LAST ISSUE I MADE A DEAL IN WHICH ONE FOOLISH READER COULD GET A TATTOO OF MY NAME PAID FOR BY ME, JON DUNBAR. THAT...DIDN'T WORK OUT, THANKFULLY. BUT NOW JESSE BORISON HAS GONE ON AND BECOME A TATTOO HIMSELF, AND NOT JUST HIS NAME BUT HIS FACE. I COULD NOT WISH MY OWN HIDEOUS VISAGE ON ANYONE'S SKIN IN THE FORM OF A PERMANENT TATTOO.

SO...WELCOME TO THE ONE-TIME OFFER...PART 2. THIS ONE'S NOT FOR MY NAME, BUT FOR THE BROKE IN KOREALOGO (AS SEEN IN THE UPPER-LEFT CORNER OF THE FACING PAGE.

I WILL PAY FOR YOU TO GET A TATTOO OF THE BROKE IN KOREA, WITH THE FOLLOWING RULES:

-MAXIMUM COST 50 000 WON, SO IT WON'T

BE HUGE.

- -I CLAIM NO EDITORIAL RIGHTS TO THE REST OF YOUR BODY. So, IF YOU WANT TO GET THE WORD "SUCKS" TATTOOED UNDER IT, YOU'RE TOTALLY FREE TO DO SO ON YOUR OWN DIME.
- -IT HAS TO BE SOMEWHERE ON YOUR BODY THAT YOU'RE COMFORTABLE HAVING PHO-TOGRAPHED.
- -I RESERVE THE RIGHT TO USE IT AS AN IMAGE FOR THE NEXT ISSUE OF BROKE IN KOREA, SO CHOOSE THE LOCATION WISELY. CONTACT BADASS BOMI TO CLAIM YOUR FREE TATTOO.

BADASS BOMI

Japanese/Old School/Custom Tattoos 010-5729-9919 Qhal21@hotmail.com Facebook/Badasstattookorea



13 Steps

밴드 결성 초기에는 멋지게 보이고 싶어서.교수형에 처해져 단상에 오를 때 그 계단의 수가 13개여서 그랬다고 말하곤 했지만. 사실 Pantera의 노래13 steps to nowhere 란곡에서 따왔습니다. 구라쳐서 죄송합니다 At first, we just wanted to look great so we used to say when someone, is executed by hanging, the number of stairs he walks up is 13. But actually the name came from the song called 13 Steps to Nowhere by Pantera. Sorry for the bluffing.





99ANGER



It means basically a lot of anger. A lot of problems. Sort of symbolic. Anger is an uncountable noun but made it countable putting 99 in front of anger but I didne put so not 99angers but 19 9anger. Simply i like the number 9, 9 is somewhat mysterious like as in 9 lives. I like the sound of it too. Ninetynine. People say they like it because 99 is not 100. Which means its right before it explodes when it reaches the maximum level. It never explodes but right before that.



14살쯤에 지은 이름인데, 그때 학교 친구들은 음악도 안들으면서 여자꼬 시거나 멋있는척 할려고 밴드를 하고 나 했었는데, 그런게 싫어서 진짜 평 크가하고싶어서, 음악외엔 관심있는 게 없다는걸 나타내고 싶어서 geeks 란 이름을 지었음. 그리고 실제로 우 린 geeks였음. 여자친구도 없고, 공 부도 꽤 잘했고 으흐 We made the name when we were 14 years old. At that time at school, those in the band didn't give a damn about music but tried to hook up with girls or just look nice. But we hated it and wanted to do real punk and wanted to express that the only thing we care about was music. Thats how the name 'geeks' was made. Also we were geeks indeed. We didn't have any girlfriends and we were good at studying too. Haha.



(1)(](



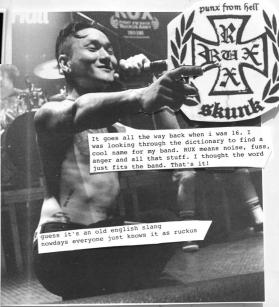
백화난만조 100 Blossom Club

백화난만조는 '온갖 꽃이 활짝 피어 아름답게 흐드러짐':이라는 뜻을 가진 사자성어'; 백화난만 (百花爛漫)'; 에서 영감을 얻어 지은 이름입니다. 즉 청춘의 가장 찬란한 시절을 의미하는 것입 니다. 또한 불교에서 기독교의 휴거와 같은 개념을 표현할 때 백화난만이라는 이름을 사용하기도 합니다.

IT MEANS "EVERY FLOWER IN FULL GLORY BEAUTIFULLY" AND IS INSPIRED BY THE FOUR-CHARACTER IDIOM **百花爛漫** (100 FLOWERS IN BLOOM EVERYWHERE). SO IT MEANS THE MOST SPLENDID MOMENT OF YOUTH. AND ALSO IN CHRISTIANITY, AND BUDDHISM, **百花爛漫** IS USED WHEN THEY EXPRESS THE CONCEPT OF 'RAPTURE' TOO.

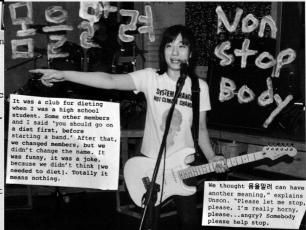






Our name is SKASUCKS. It doesn't mean "ska sucks," it's just our name is "SKASUCKS." In the beginnin we wanted to be a ska band different from other authentic ska bands, skapunk bands, and ska-core bands. Not because we rejecthose bands, but we just wanted to do our own music.

When we listened to "Ska Sucks" covered by Against All Authority, we said "Oh, this is it, this is obviously insulting ska but the lyrics really don't insult it." We were so inspired to name ourselves "SKASUCKS."





FACE BY JESSE BORISON

DESIGN BY TRASH

TATTOO BY YOUNG WOONG HAN

BODY BY JEFF MOSES

INEVITABLE PHOTOSHOPS

BY JON TWITCH

YOU

Boring answer, we like the band Annihilation Time. Long-winded answer: blah blah throwback to '80s names blah blah lain went to boarding school for a few years blah.

PARTY LIKE SHIT

www.yuppiekiller.bandcamp.com



SOMETHING agreed on the name a long time ago. we recently tried to change it but received change.



long time ago. we recently tried to change it but received heavy criticism, needless to sav we are still SOMETHING FIERCE, its nothing more than a name to us now, a decision we will forever live with, a reminder that we were once young and foolish. i suppose it represents our sound to some degree. weve both come to an agreement that just like our music not a great deal of thought goes into it. this method suits this project best for us, so i surmise its a fit.

THE ESSENCE

우리가 반드를 결성하던 시기에 거리에서 많이 올리면 을 약화과 소위 '밴드'라 불리는 그들의 음악들에서도 '혹'을 느끼기 힘들었다. 그래서 '제대로된 목을 하고싶다'. 그렇다 면 '혹의 본점은 무엇인가'라는 두 질문에서 밴드를 줄말하게 되었고 그와 더불어 '제대로 된 목을 보여주겠다는 의지를 보여주겠다는 의도를 가지고 밴드를 만들었다. 가지가 아닌 뿌리를 갖고싶고 보여주고 싶었기에 이 밴드의 이름을 The Essence로 정했다.

When we were making our band we couldn't feel any ROCK from the songs we heard on street and the songs from the musicians called 'BAND' so we wanted to make a true band, and started to ask ourselves 'what is the essence of the band?' and that was our start. We wanted to show the roots not the branches.



Dokkaebi

Assault

Dokkaebi Assault 고불린이 괴물인건 아는데 이상 자세히는 모르겠어요. 도깨비는 민간. 전설속에 등장하는 형상입니다. 도깨비는 괴물도 되고 신도 되지요. 사람의 형상을 할 때도 있고 애인이 되기도 하고 잘만하면 친구가 되기도합니다. 양반과 평민의 계급이 존재하면 시절부터 평민들을 괴롭히는 못된 양반놈들을 혼내주는 도구로써 이야기속에 등장하곤 합니다.

I know a dokkaebi is a sort of monster, but a side from that I don't know. It's an image aside from that I don't know. It's an image that appears in legends. It can be a demon that appears in legends. It can be a tempe saturfly and it can be a god. There are times be stuff can take the form of a man or even be stuff can potentially be your friend. They appear in stories about the days of the social in stories about the days of the social class split between the yangban (rich people) in stories about the the yangban would and common people when the bad yangban would and common people when the bad yangban would and common people when the bad yangban would sature civilians and would be used in the stories as tools for punishment.





Christfuck

그런데 어느날 갑자기 그 이름으로 하자는 것이다. 그 말을 하고선 다음날 바로 그만두었는데,지금 생각해도 참 어처구니가 없지만, 그 일로 인해 우리의 밴드 이름이 유 난히 애착이 간다.

Basically, we chose that name because we all hate Protestantism. Our ex-bassist was very sensitive and he worried about what other people would think about our band name, so we couldn't use this name for 3 months. But suddenly he accepted this name at some point and right after he said 'okay' he quit the band. WTF? Because of this event, however, we all have become attached to our band name "Christfuck."

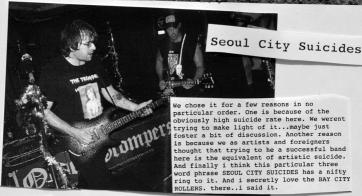




무키무키만만수 Mukimukimanmansu

Yeah Muki and Mansu are our nicknames. The name Muki comes from a Bae Myung Hoon novel, and Mansu was a random one given by folks at the unversity.







공하한 1월 (Hollow January)이란 뜻이다. 보통 매해 1월은 '시작하는 해', '새로운 계획을 세우는 해'로 인식하고 있다. 하지만 우리의 1월은 늘 공허했다. (적어도 음악적으로는) 우연의 일치일 수도 있지만 2004년 결성 이후, 우리밴드는 매해 1월은 거의 공연을 한 적이 없다.

ANIMAL ANTHEM &

Choosing a name for a band is a giant pain in the ass. Our initial name (All Kids Make Mistakes) literally came from us scrolling through songs on our iPods until we found a title that sounded cool. Well, at the time it sounded cool, in retrospect... well, yeah, it was a stupid name, In Korea, I feel there's a general sense of restraint that's really hard to break out of. It's present in the music scene as well. You can see it when you have these great bands pouring themselves out and an audience that just kind of stands there. Here, it's more outwardly apperent, but I think everybody, regardless of cultural background, cages a part of themselves for one reason or another and sometimes it's something they would be better off not repressing. My sincere hope at this point is that somehow I can find a way to write songs that will speak to that part of people and offer some kind of catharsis. The caged birds, the raging bulls, the mad dogs from hell. All the things that people deny in themselves in order to lead a 'normal" life, those are the things I want to connect with. The animals we all carry around.





우리 밴드의 이름은 파렴 치악단이라고 한다. 밴드의 이름 을 만들때 굉장히 오랜 고민을 했 었다. 나는 오랫동안 모두가 공감 하고 모두가 이해할 수 있는 강렬 한 밴드 이름을 찾길 원했다. 어느 시대이든 그 시대의 분위기를 잘 드러내주는 밴드이름이 하나쯤은 존재하기 마련이다. 예를들면 쇼 디와디라던가, 클래쉬라던가, 머 드허니같은 밴드 이름 있지 않은 가. 나는 오랜시간동안 대한민국 을 관통하는 키워드를 찾았는데, 파렴치라는 단어 말고 더 나은게 없는것 같다. 이 나라는 누가 옳고 그르고를 판단할 수 없을 정도로 파렴치하다.





НДТЕ T M

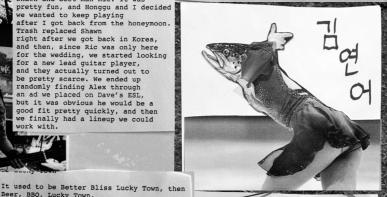
Before I started ... Whatever That Means, I hadn't played in any bands in Korea, but when Trash and I started talking about having a big punk show after our wedding, I decided there was no way I was gonna help put on a big show with all those great bands and not play. I had a couple songs written and figured I could throw something together as a one-time thing. When we started lining up bands and made the flyer for the show, I still didn't know who I was going to be playing with so the flyer listed all the real bands followed by, "and Jeff...whatever that means" I ended up playing with Honggu, my co-worker Shawn and best man Ric. It was pretty fun, and Honggu and I decided we wanted to keep playing after I got back from the honeymoon. Trash replaced Shawn right after we got back in Korea, and then, since Ric was only here for the wedding, we started looking for a new lead guitar player, and they actually turned out to be pretty scarce. We ended up randomly finding Alex through an ad we placed on Dave's ESL but it was obvious he would be a good fit pretty quickly, and then we finally had a lineup we could work with.

처음엔 better bliss lucky town이라고 했었고, 그

Nachopupa



'PUPA' is a disgusting food as you know, but it also means uncircumcised penis for children in Korea. When we made Nachopupa, we were high school students but all of our members hadn't done circumcision, and we like nachos and beer, that's why the band name is 'nachopupa'.



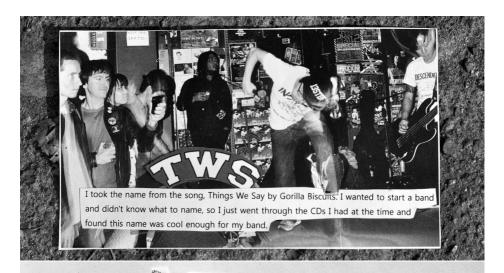


Thinking of a band name is quite easy; however, a quick erch of the interwebs als that every name you hink of has been taken. en I was brainstorming u n original name, I simply combined a part of the bagpipe (chanter) with our style of music (street punk) Chanter Street didn't sound great, so it was finally turned into Chanter's Alley.



Beer, BBQ, Lucky Town.

후엔 그냥 beer, bbg, lucky town.



chad berger was some friend of a friend back in high school. i thought the name was hilarious and liked the way the two words sounded together. i always wanted to use it for a band name, but hyeondong and hong9 were the first becopile to ever let me... i also like it as a band name because it doesn't give any indication ham because it doesn't give any indication to seriously. I think it has become a fitting name for us.

FUN ACTIVITY!

Half of the pictures below are Facebook profile pictures of guys named Chad Berger. The other half are named after Broke in Korea's editor-in-chief. Can you tell which is which? Answers can be found next to Mixed Blood.























우리가 말하는 스팟은 재미있는 곳, 열정적으로 뭔가를 할 수 있는 곳이다. 하지만 요즘은 어디든 다 좆같 아 보인다. 좆같은 것들에 오염되지 않은 그런 곳을 찾고 싶었다. 학교 성적이니, 재산이니, 명예니, 그런 좆같은 것 없이도 우리끼리 잘 돌 수 있는 그런 장소, 혹은 순간을 말한다.

The spot we talk about is a fun place where we can do something passionately. However, to me, no matter where it is, every place seems to suck. I want to find places which aren't contaminated by bullshit and phonies. The spot is where we can have fun or when we have a moment without worrying about such fucking things like school records, wealth, or fame.

우리가 다들 공감하고 있는 좆 같은 곳에서 뛰쳐나와 똑같은 공감대, 똑 같은 재미를 느낄 수 있는 곳을 말한 다.

It means where we can share feelings and emotions, and have fun together, getting away from fucking ridiculous places.

suck it, becuz i'm a bloody hardcore emperor!

ACTIVITY!

somewhere in this zine, I have hidden a spat. You can tell it apart from ordinary spots because there will be six rays around it to indicate that this spot is glimmering. (Hint: you'll need to get ready to explore to find it.)

DGLC & MOP & CAM PAIR DARR FORA QUEEY (NODA (5) ANSI (6) DANIEL (8) NORSE 20 NOÈXCUSE QUALIGN 25 RETIRED 28 JAN (9) SAD 30 VIN 30 DYNASTY & HYENA 36) ATWOSOME (88) 5 TOMP (9) DOOWOP (3) PEEL (4) PAD (6) MAPO (7) HELL (6) ESL (49) ARES (6) PSY (5) RAYEL) NYC

CONTROVERSY

This zine is no stranger to controversy, feuds, and disagreements. Here are three things that have resulted in disputes about their origins. who's right? Me, obviously.

Never Daniel

Never Doniel is on old nick name of christfuck/Mataeo.

If you ask me It came from a drunk conversation in Hongdae Playground from 2005 orb, But if you ask him in which he confessed his English name was Doniel Me. Then I'll call you Daniel. 29: Never Daniel.

Me: I'll call you Never Daniel

진용: Not Never Daniel! Me: Hi, Not Never Poriel! But if you ask him

As we did in Drake #9, it comes from Broke contounder Paul Brickley:

- It was Paul from Suck Stuff who gave me the nickname "Never Daniel." I was drinking Jack Daniels with Paul at the playground in the summer of 2006 and I got so wasted, and that's when he started

calling me Never Daniel.

제기 떠나

Butt Goats

Jae Kin claims she invented Butt Gont as a romanisation of State of the spell it. But I recall in 2007 hearing Orci(012 of) say the more and immediately coming up with that, which Jesse later used as his Broke username

Victor Dance

Teeth bared, leg kicked up, that's how Victor of Things We say likes to dance. It didn't take me long to observe, photograph, and initate, so it hust years later to hear this referred to as Paul's signature initation.



First to reach the back -coins or other player Start on the cover. Needed: -1D6 pieces







FOUNDA

3 pages. Go ahaed







Pages

三三一部別 MISS ONE THAN WHILE YOU FIGURE IT OUT HORRIBLE PUN HEADLINE next page > Interview I With 1200 Por about Calbones 60 to the

+ his is good.

On wait,

Anghia

YOU LIKE

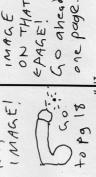
INTEAUTION

cover wins!

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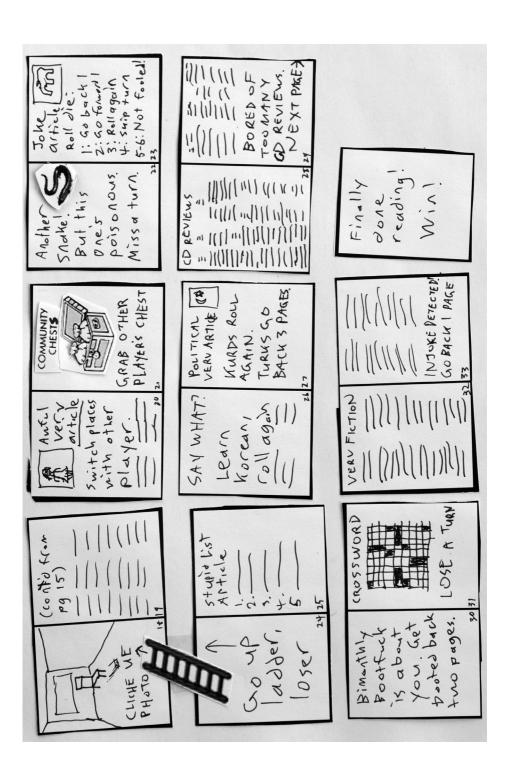
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4 111

INTERESTA PATERVIEW
BUT WITH
BAND YOU
PONT KNOW PAGE NEXT 許子の表型時 다시 주사위로 더 지세요 417 105-16

	ARTI				111	
Selt indulgent	editolial.	Stay here	until you	roll an	even number	



K-POP. Behind the Magic

Curious about the creative forces
behind K-pop: Want to see where
all the inspiration comes from? Or
how they write songs: or even
what they wear, eat, fuck?
Broke in Korea looks at the
true members of these idolgroups.







The how-hot-dogs-ale-made story





















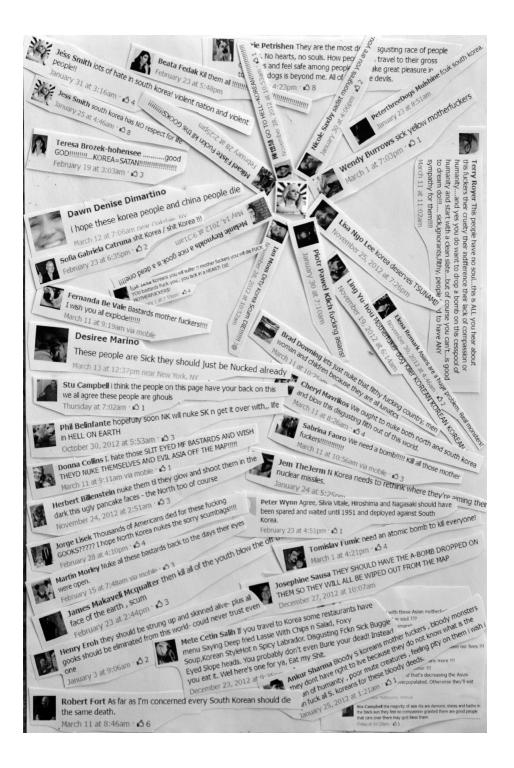


did not believe in God?

October 21, 2012 at 9:34am · Edited · 🖒 1

George VonSteene fucking monkey bastard cowards id kill them

November 28, 2012 at 10:53am · 🗗 1



BARS I WANT

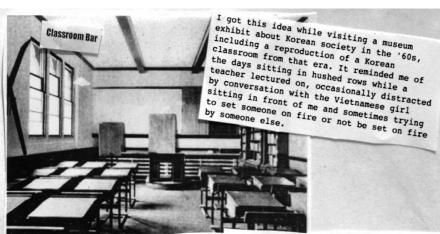
I like drinking, and I think I'm a pretty good critic when it comes to bars. Case in point, I got most of you to start drinking at Roots Time. But every winter they close for a few months so Shinji and Ogin leave the country, and we are forced to drink somewhere else. Rather than languish in sobriety, I've thought up four bars I wish would start somewhere in Hongdae.

A reggae themed chicken restaurant with actual Jamaicun jerked chicken



I don't know what it is about Korean reggae bars and surf videos; Shinji gave me the impression it's Just something that came doesn't really have any special meaning. So and surf music? I like surf music and I like surf musics and I





Picture this as a bar. Customers sit in the desks, and the bartender sits at the teacher's desk. The menu is on the chalkboard, and you order by raising your hand. I think the novelty would carry it, and the classroom setting could be utilised in so many ways. Think about it:

film strips, either silent so everyone can continue talking, or really ridiculous educational or public service films from the '50s (or whenever they were made). Show and tell trivia night assigned seating, where everyone's moved around and has to talk to new people, which could be used for speed-dating get actual guest lecturers to speak

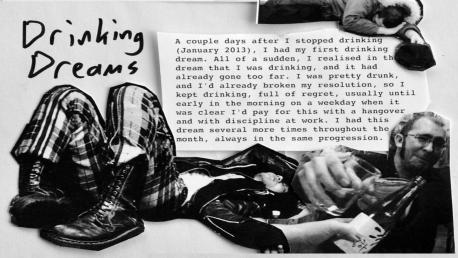


Recurrent Dreams

Nobody likes hearing about other people's dreams.

"I dreamt I was rafting down a river, and you were there and we caught a big fish, then suddenly we were in my bathtub but it was all like jungly, and you were like my high school chemistry teacher, and then we were going to have sex but when I took your underwear off you totally didn't have any genitals, and then the plane crashed and I woke up."

That crap means nothing except to the person who actually dreamt it. But to that person, it's somehow worth sharing. So anyway, here are four things I like doing in real life that I frequently dream about doing. Because: my zine.

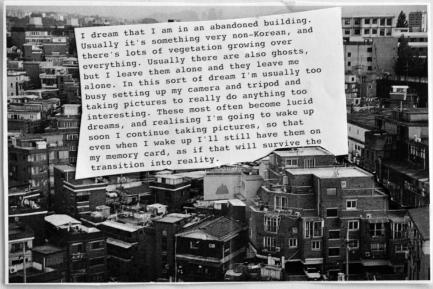


My travel dreams are no interesting because I'm too concerned with the logistics. Except in the rare cases where my dream starts off in another country, I almost always have to go to the airport (which can take a long time or during which I can get lost) and catch a flight to the foreign destination. This means first travelling to the airport, followed by a long, convoluted check-in process, and then there's the flight itself. which usually lasts several hours. Right before coming to Korea in 2003 I had many dreams about the trip, but they almost always ended somewhere over the ocean. I only made it to Korea once, but I didn't make it out of the airport before waking up. Nowadays, my dreams travelling between Korea and Edmonton usually end in Vancouver where I have to transfer, or since my subconscious can't think of other dreamlike incidents to interrupt the tedium of a nine-hour flight, turn into a plane-crash nightmare.

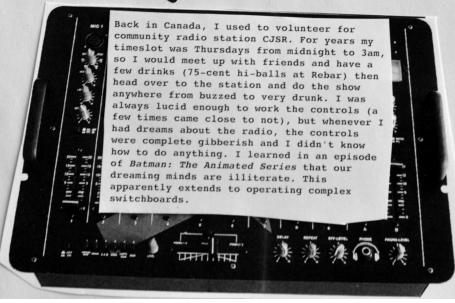
Travel Dreams



urban Exploring Dreams



DJing Dreams



Reviews



Valiant Cocks vl v/a independent Jon Twitch

We've been lucky enough to have generation of punk bands over the last couple years. This three-band split album represents some of the more genre-specific new bands, representing ska-punk, pogo punk, and oi. which are smartly represented on the album

Rudy Guns is a pretty good band whose name pigeonholes their genre a bit more than necessary; they're at their best when they're more on the punk side, such as in songs "Break Down" and "Spaghetti and Risotto." They're more comfortable in this style than with the occasional ska-guitar effect laced throughout that's kind of distracting because the drummer is still playing a rock tempo.

Dinosaurs are probably the least-well recorded band on the album, just because of how loud they are. Still, it's an effect that doesn't detract from their genre. My favourite song from their section is "Final Punk" which starts on a riff of "Drinking and Driving" from the Business, but at this point might as well be a salute to Couch. Dinosaurs did actually release three different songs that represent them slightly better on "Young Punx Go for it," another three-band compilation put out by Japanese label Pogo Punx Records, which I was able to pick up at the last Korea-Japan Punk Fest

Oi Resolute's recording is about as lo-fi as Dinosaurs', but they're a bit more melodic so it's easier to look past. I still would really like to hear a better produced version of these songs on level with Attacking Forces or Dirty Small Town recordings. They're at their best when they have the chorus going, such as in "Working," or the chorus for "진심 (Sincerity)" which sounds as close to an oldschool Korean oi band as can be. They close off the album with "상실의 파도 (Loss of the Wave)," a slower drinking anthem that proves Attacking Forces aren't the only band that can do slow songs that still sound badass.

album is an accurate picture of all three bands, who have a fun time doing it judging by the wild atmosphere generated consistently through songs relying on the chorus. The production quality is below the Capital City Busan compilation, and it would be easy to assume Busan has a bigger, richer scene than Seoul through these albums. I'd say the sound quality puts it somewhere around the Yuppie Killer CD, which means good enough to recommend, but more of as a potential collector's item for down the road.

특별시부산 Capital City Busan v/a Jon Twitch

Everyone thinks their own scene sucks. But I'm not too sure if the people in Busan feel that way, judging by this CD ambitiously titled "Capital City Busan." This CD depicts a very different scene than we currently have in Seoul, reminding me more than anything of the early 2000s when things were more diverse and everyone was much closer.

little of everything, This album has a starting kind of softly with blues by Kim Ildu and Kim Taechun, then touching on dub with a pretty competent song by Ska Wakers before plunging into straight-up punk. This includes pop-punk from Sidecar, streetpunk from Stoned and Yello Loko, and ska-punk from Run-X. The CD tops out with a goofy English-language song from Genius that kind of feels like it's a composite of the sounds from the other bands, and finishes with Zombie Cult Apocalypse, which sounds like some kind of extreme metal band with a lot of samples thrown in.

The whole CD makes me feel less good about what we have in Seoul. With just ten tracks it demonstrates an incredible diversity, recorded and mastered very well, and all the bands sound like a lot of fun and like they're having a lot of fun. Granted, Seoul certainly has way more must but it's not all united like this.

MyManMike Will you Marry Me? Delusion of Terror Jon Twitch

This isn't exactly a Same Old Story album. Don't let the silly album name fool you: this CD is one of the hardest things to come out of the Seoul scene. And no, that's not a pun on JP's junk, which was flaccid when he whipped it out in Club Spot -- I assume it would be difficult to maintain an erection while

This almost strikes me as a fastcore/ thrashcore version of Bamseom excellent 42-song CD 서울불바다, filled with chintzy samples and controversial song topics, although this album seems to be entirely in English and the style is a little more consistent throughout. And there's a song called "Boris: On" which seems to be a very self-indulgent nod to everyone's Jesse, in a move that's so self-indulgent it barely belongs in this zine. Sunwoon and Matt trade vocals frequently, leading to what sounds like a very loud conversation.

Things We
"Time to" Say
Change
Townhall Records
Jon Twitch

This feels like a long time coming. The last Things We Say album I can find comes from 2007. But they've been busy this year, having done a tour of the US and Canada, so it's good to see a professionally released CD from a great local band.

Realistically they're that far removed from the Geeks, which I don't think has ever greatly troubled anyone from either or both bands. Both influenced by youth-crew hardcore and posi themes, they into both fall instrumentals backing high-pitched prepubescently vocalists singing in English. But while Kiseok of the Geeks seems like he's singing from on the shoulders of the scene, Victor's music is much more personal, singing from the perspective of one person in the pit speaking his mind, albeit with the mind of a motivational speaker at times. The liner notes mention that Victor wrote all the lyrics with help from Lex and Tammy, the former of whom is literally an employee of Victor's at his hagwon (who wouldn't want this guy as a boss, seriously?). And their contribution has definitely assured that the lyrics are solid, as they don't have any of the goofy awkwardness that

they could have.

TWS songs aren't always as easy to sing along with as the Geeks' songs are, but it's worth appreciating the lyrics, especially on songs like "As we Grow" which couldn't be simpler but is still very heartfelt. Also, the cover art by ZOXXX is worth having a close look at, and if you want to see a good picture demonstrating the Victor Dance, there's a great example inside.



Yuppie Killer Curfews independent Jon Twitch



Normally I don't review albums I don't like; if I don't like a local scene CD, you won't read about it here. But in Broke 15, I made an example of Yuppie Killer's demo CD, which I said was so poorly recorded you couldn't even tell what genre they're playing.

So, shortly after that zine released, the Yuppie was Killer guys marched into Roots Time and whipped out this new CD for me. Their pride was evident, and it was clear they were on to something. So, finally, I have another zine to review them in. However they recorded this sounds fine, with the instruments well balanced and the vocals crisp enough you can hear the lyrics. Notable songs include "Yuppie Killer" which isn't so much a wall of sound as a continuous waterfall of plates all crashing to the ground, and "Surf Cop" which is a lot of campy fun recorded right here. This isn't yet the tight sound of the Yuppie Killers we know today, but it's still a lot of fun. And if they someday become famous and have a huge discography, this will be a rare collector's item, while the previous demo will be blackmail material.



The Veggers
Survival of the Fittest
The More I See
Jon Twitch

I almost reviewed a Veggers demo I'd picked up by accident, before realising they'd already released an actual full-length album. The fast releases are a testament to everyone's faith in the Veggers to be a successful band.

The album has a lot of texture, with each song standing out despite rarely having more than a couple minutes to make an impression (or maybe because of that?). And with production quality, most of that falls on the band's talent for writing songs. a nonintrusive There are many high points throughout, with my favourite song on my first listen being "Hostel," the very last song. the very last song. I also was a fan of "Communism," which is a phrase I'm glad I didn't print from a government computer. Although Izno does most of the most songwriting, contribution from bassist Yu Sae-woo and numerous from Noh Soon-gyu, my favourite of which is the manic "See which is the manic "See Through Black" with its fast-paced lyrics, written in Korean which assures a much quicker delivery than with the English throughout. lyrics

throughout.

Two things in particular
surprised me about this CD:
the short length of the songs,
and the bizarre nonsequitur
lyrics in English. Example:
Lyricy making farms

No Hope below us Life for K GAY GAIN Looks like jet monkey Hail Hail Mr.Ape

...Right. And you might be surprised what the song "KFC" is really about I'm not calling that a weakness by any means, Just that I never thought their lyrics would be that different.

If you see this CD - 1

If you see this CD around, it's definitely worth picking up.



Kiseok: geek, camwhore

Jon Twitch

A while ago I logged into MSN Messenger and had an interesting conversation with Kiseok, lead vocalist from the Geeks and then co-manager of Powwow. This was around the time that Powwow was reeling from Sean Maylone's betrayal and the Geeks were reeling under the revelation that guitarist Junsung had become a heavy alcoholic. I took the opportunity to drop some bombs, and the answers Kiseok gave me were shocking. I've been waiting for the right time to break the scandalous news revealed within.

KISEOK: So whats up? BROKE: is this the real Kiseok? KISEOK: yes im real BROKE: it's been a while since I was contacted by a real person on MSN KISEOK: uhhhh yes im a real person, what youve never met a horny girl b 4? BROKE: lol not on MSN KISEOK: Hey hun.. How are you today? Wanna chat for a little? Im bored and wanted to meet new people .. BROKE: okay, now you're scaring me KISEOK: Cool... Well, my name is Gabby Im from S.Florida.. Can I ask you a question? BROKE: you just did KISEOK: What kinda girls you in to? Are you in to BIG TITS or a BIG BOOTY? ;)~ BROKE: I prefer skinny Korean straightedge guys KISEOK: lol.. I have a lot of both!! ;-) Wanna see? I have some free time now... BROKE: what's your password? KISEOK: no need for a password babe, just click the Accept Invite button on the left side of the page, its 100% free to join BROKE: no thanks. how was the show this weekend? KISEOK: lame... no wonder ur single... BROKE: well okay, I'll go to your webcam, but only if you invite Junsung KISEOK: Ok ... let me set my web cam up and you can watch me shake my booty!! LOL.. brb BROKE: how's the new album coming? KISEOK: Ok! Click here we'll have a PRIVATE lon1 chat.. There's a few pix of me in there, if you like click the "Accept Invite" to the left, then register and it'll take you straight to my webcam, I'll be there in a minute..;) BROKE: isn't this already a PRIVATE chat? is it okay if I share this with my friends? KISEOK: It might say that im offline, but Ill get on.. Just be joining.. BROKE: everyone will be so surprised to hear that Kiseok is now a cam whore

KISEOK: uhh, duh! and i love it! BROKE: did you break the edge? KISEOK: There is no charge but its gonna ask you for your credit card. Im wearing almost nothing and I dont want any kids watching me!! lol .. BROKE: would you like to do an interview? KISEOK: yea and i'll do whatever you want me to do... BROKE: cool. First question: How has the Korean hardcore scene changed since the Geeks started? KISEOK: Once you've completed that, it'll automatically redirect you to my webcam page.. u better give me some "gold" when you're on the site lol..it's like a flirt and I'd love some from you ..k? ;-) BROKE: alright. Next question. Do you think that your message of sxe has been positively received by the Korean hardcore scene? KISEOK: k u in? BROKE: I think we might need a translator KISEOK: kk, click on private time underneath my cam, usee it? BROKE: how have things been going with Powwow? KISEOK: k ;-) BROKE: I heard that Sean Maylone has withdrawn his involvement in the club. What happened? KISEOK: well my dad just left, u sound nice lets have sum fun ... BROKE: sure, want to meet up at Roots KISEOK: my video cam is turned on.. . wanna take a p eek? Ill show you but dont tell anyone, ok? BROKE: it's okay, man. so I was at Powwow last week and we were talking about Sean Maylone. KISEOK: im going to give you a flirt invite, all ya have to do is Accept, ill show u BROKE: maybe later. did you like that hardcore article? KISEOK: yea and i'll do whatever you want me to do... BROKE: then how about that interview? KISEOK: im basically nude right now, my nipples are soo hard BROKE: is that why Sean Maylone left? KISEOK: hurry im wearing yellow panties.. im soo horny BROKE: it's okay, I can wait for you to get dressed KISEOK has updated their

DNA (29) STOPPER (32) A TOLL (33) SWM (34) HMO(35) YEONANG JOMY (38

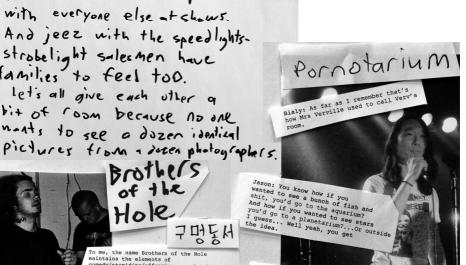
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CENSORED TO

The Bimonthly Bootfuck

We at Broke in Korea Publications have bootfucked Many an asshole ... but now it's my turn to bite the curb.

How did there get to be so many photographers in the scene? It's become a huge distraction at shows. Doesn't matter if you take photos as well as Kirk Schlottbar. Jen Robinson or Don Dunson, you need to share space with everyone else at shows. And jeez with the speedlightsstrobelight salecmen have families to feel too. let's all give each other a bit of room because no one nexts to see a dozen identical



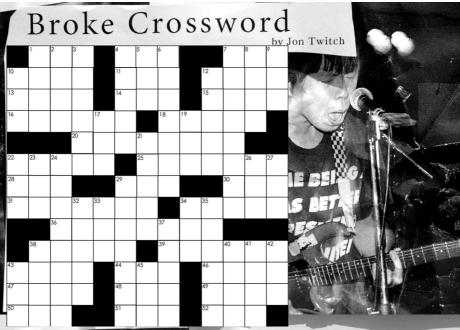
Very: Well, it is a cultural location Verv: Well, it is a cultural location for pornography... you go to the aquarium to learn about the fish; to a planetarium to learn about the majesty of space. And to learn the majesty of pornography there is no other place to go to than a Pornotarium

To me, the name Brothers of the Hole maintains the elements of maintains the elements of comedy stupidity offensiveness, but has a darker edge to it. Beyond the obvious euphemism for vagina, 'the Hole' represents the abyss, and its magnetic effect on people. Humans have always been drawn to the abyss—evil, the dark subconscious, dishonesty, etc— and extreme metal is a genre which makes it its business to reflect the struggle against darkness or the inclination towards it. Infidelity is a real-life example which draws the two concepts together. Men have lost more than just loads in the waginal abyss.

brothers of the

Hole

in the vaginal abyss.







Christianity has three distinct gods, known collectively as the Trinity. They are the Father, the Son, and the Holy Ghost. Both the Father and the Son are central characters to Christian faith. But what exactly is the Holy Ghost? Nobody worships it. If anything, it scares children—I don't know, maybe because IT'S A FREAKING GHOST. I screamed and left the room the first time I saw the library scene in Ghostbusters. Do you want Christians worshipping that? It's time to sex up the Holy Trinity.

Fortunately, there is someone poised to fill the position. Who do Christian kids worship along with God and Jesus? Santa Claus. They base their moral code on Santa Claus so he'll give them presents at Christmas. They write him letters asking him to fulfill their desires. Is this really different from

prayer? Most importantly, they smile when they think about him.

Now I know you might say Santa doesn't exist. But there is every reason to believe he is based on a real person, such as Saint Nicholas of Myra, a fourth-century Christian bishop in Lycia, a province of Byzantine Anatolia, now in modern day Turkey. Besides, God and Christ's images have been modified and reimagined several times over the millennia. The original Christ was certainly not an Aryan superman with hippie hair and a clean beard. God was originally a symbol of war earlier in the Old Testament, and then later Christians reimagined him as a loving, compassionate God.

To all Christian people of the world, the Holy Spirit hasn't been pulling its weight enough lately. And it scares children. Holy Spirit out, Santa Claus in.

